

My Old Kentucky Home

3 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Stephen Foster

EMR 18216

1. F Horn
2. F Horn
3. F Horn

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My Old Kentucky Home

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Stephen Foster
Arr.: Jérôme Naulais

2 3 4 5

q = 88

1st F Horn
mf f

2nd F Horn
mf f

3rd F Horn
mf f

Piano
Keyboard Guitar
mf f

Bass Guitar (optional)

Drums (optional)
(mallets)
p f

B⁷ Bdim Cm C⁹dim B⁷/D Adim Gm Gm/F E⁷ A⁹

Detailed description: This block contains the musical notation for measures 2 through 5. It features three French Horn parts (1st, 2nd, and 3rd), Piano/Keyboard Guitar, Bass Guitar (optional), and Drums (optional). The tempo is marked as quarter note = 88. Dynamics range from mezzo-forte (mf) to forte (f). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Chord symbols are provided above the piano part.

6 7 8 9 10 11

Hn.1

Hn.2
mf

Hn.3

Pno.
mf

Bass

Dr.

D⁹ G⁹ G⁷ C⁷ F⁹ C⁷M⁷ B⁷ B⁷ B⁷+ Gm Cm⁷ F B⁷ Gm

Detailed description: This block contains the musical notation for measures 6 through 11. It features three Horn parts (Hn.1, Hn.2, Hn.3), Piano, Bass, and Drums. Dynamics include mezzo-forte (mf). The key signature and time signature remain the same as in the previous section. Chord symbols are provided above the piano part.

12

13

14

15

16

Musical score for measures 12-16. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. Hn.1 has a triplet of eighth notes in measure 16 with a *mf* dynamic. Hn.2 has a *mf* dynamic in measure 12. Hn.3 has a *mf* dynamic in measure 12. The piano part includes chords: C, C5+, F7, B[°], Gm, Cm7, F Fsus4, B[°], Cm/B[°] Fsus4, B[°]. The bass line has a *mf* dynamic in measure 12. The drum part is mostly rests.

17

18

19

20

21

Musical score for measures 17-21. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. Hn.1 has a *p* dynamic in measure 18 and a *f* dynamic in measure 20. Hn.2 has a *mf* dynamic in measure 17 and a *f* dynamic in measure 20. Hn.3 has a *p* dynamic in measure 19 and a *f* dynamic in measure 20. The piano part includes chords: B[°], Gm, Cm, F7, B[°], F7, F+, B[°], Gm. The bass line has a *f* dynamic in measure 20. The drum part has a *mp* dynamic in measure 17 and a *f* dynamic in measure 20.

22

23

24

25

Musical score for measures 22-25. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major. Chords are indicated above the piano part: Cm, F7, Fsus4, B[°], Fsus4B[°]/F, Cm/E[°], F7, B[°]. Dynamics include mf.

26

27

28

29

30

Musical score for measures 26-30. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major. Chords are indicated above the piano part: B[°], Gm, F/A B[°], Cm, F7/A, Fsus4. Dynamics include mf and f.

31

32

33

34

Fast Swing $h = 96$ (i q=q^Ke)

Hn.1
 Hn.2
 Hn.3
 Pno.
 Bass
 Dr.

B[°] E[°]/B[°] Cm/E[°] E[°] Fsus4 F7 B[°] Bdim

35

36

37

38

39

Hn.1
 Hn.2
 Hn.3
 Pno.
 Bass
 Dr.

Cm C[°]dim B[°]/D F[°]dim/E[°] B[°]/F F F

40

41

42

43

44

Musical score for measures 40-44. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Chord progression: F7, B⁷, D7, Gm, G0/D⁷, Cm, F

45

46

47

48

Musical score for measures 45-48. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Chord progression: B⁷, E⁷, F^{sus4}, B⁷, B^{sus4}, E^{M7}, E⁷

Dynamic markings: fp, f

49

50

51

52

53

Musical score for measures 49-53. The score includes parts for three horns (Hn.1, Hn.2, Hn.3), piano (Pno.), bass, and drums (Dr.). The piano part features chord changes: A^o, Fm, B^om, B^o, E^o7, E^osus4, and A^o. The drums play a consistent pattern of eighth notes.

54

55

56

57

58

Musical score for measures 54-58. The score includes parts for three horns (Hn.1, Hn.2, Hn.3), piano (Pno.), bass, and drums (Dr.). The piano part features chord changes: Fm, E^o7, E^o7, A^o, Fm, and Adir. Dynamics markings include *p* and *f*. The drums play a consistent pattern of eighth notes.

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